Suzanne Shepherd – A Gift of Fire

Steve Yeager (Co-Director/Producer)

Steve Yeager is a Producer, Director, Editor, and Cinematographer and has worked on numerous feature, documentary, corporate, industrial, television, and commercial productions in both film and video. His most recent documentary, **"Beyond the Bridge/The Howard Rollins Story**" (a work-in-progress) screened at the Senator Theater in Baltimore, October, 2006. His recent documentary, **"If the Bough Breaks"** about the medical malpractice crisis in Maryland and the nation as a whole, aired on Maryland public television on March 21st, 2006. He is currently in post-production on the documentary, **"Suzanne Shepherd - A Gift of Fire"**

Documentary Film/Video Awards *(as Producer, Director, Editor, Writer/Co-writer)*

1998 Sundance Film Festival – Filmmakers Trophy for Best Documentary: "Divine Trash" - documentary on the early career of Baltimore film director, John Waters; **1990 C.I.N.E. Golden Eagle:** "Taxes Influence Behavior" - drama teaching tax principles to high school students; **1989 New York Film and TV Festival – Best Local Spot in the Nation:** "Mary Catherine" - for the Johns Hopkins Children's Cancer Center; **1988 International Film and Tape Festival of New York – Bronze Medal:** "The Health Care Story" - a docu-drama on hospital care; **1987 Dallas Film Festival – Bronze Award:** "Traces" - a half-hour original drama; **1987 U.S. Industrial Film Festival – Silver Screen Award:** "It's Worth It" - a Bell Atlantic corporate profile; **1985 Houston International Film Festival – Grand Prize:** "Aquarium" - documentary on the National Aquarium in Baltimore; **1984 Labor Film Festival, Ann Arbor, Michigan – First Prize:** "One Voice" - documentary on early labor practices at Bethlehem Steel.

Feature Films and Television

"The Connection", 2001 (Co-Producer, Director, Editor) - Adaptation of Shirley Clarke's 1961 film of Jack Gelber's 1959 Obie-winning play; **"Divine Trash", 1998** (Co-Producer, Director, Co-Writer, Editor) - see description under Awards above; **"On the Block", 1991** (Producer, Director, Co-Writer, Editor) - with Howard Rollins, theatrical distribution; **"FBI Files - Prosecutor Files", 2002 - present** (Director) - Re-enactments, Discovery Channel; **"In Bad Taste", 1999** (Producer, Director, Co-Writer) - Documentary on John Waters, sequel to "Divine Trash", IFC/BRAVO; **"America's Most Wanted", 1991-95** (Producer, Director) - Re-enactments; **WJZ TV13 – Baltimore, 1977-80** (Studio Camera Operator), ENG News (Cameraperson); **Maryland Public TV, 1972 –76** (Floor Director, Lighting Supervisor, Camera Operator).

Theater *(in Baltimore, Annapolis, and Washington D.C.)*

"Master Harold…and the boys"; "Love Letters"; "The Connection"; "Trying to Find Chinatown"; "Steel Magnolias" ; "Break Point"; "Streamers"; "Buried Child"; "Slag"; "Butley"; "Marguerite"; "Jekyll & Hyde".

Instruction and Publications

Steve has taught Film Production and Acting/Directing for the Camera at Towson University since 1996. He has also run the 5th Wall/Young Filmmakers Summer Workshop for 10-17 year olds since 2002 and teaches Acting for the Camera workshops throughout Maryland as well as Editing, Acting, and Directing at Villa Julie College. He was faculty mentor for Rockport International Film Workshops in Rockport, Maine from 2004-2005.. From 1999-2004, Steve taught Narrative Production, Non-Linear Editing and Directing at Stevenson University and from 1992-95, commercial directing and camera production courses at American University in Washington. Steve also co-authored (with Frances Milstead and Kevin Heffernan) "My Son Divine" (pub. 2001), a biography of Glenn Milstead (aka Divine).